such slight e additions beyond changes beyond such slight changes and diminutive additions as appeared necessary in order to give a more exact or full expression of the sense. There is not, probably, more of anything that could properly be called new, than might be contained in half a dozen pages. Correction, in the strict sense, has been the object. Sentences, of ill-ordered construction, or loose or inconsequential in their connection, have been attempted to be reformed. In some instances a sentence has been abbreviated, in others a little extended by the insertion of an explanatory or qualifying clause. Here and there a sentence has been substituted for one that was not easily reducible to the exact direction of the line of thought, or appeared feeble in expression. In several instances some modification has been required to obviate a seeming or real inconsistency with what is said in other places. This part of the process may have taken off in such instances somewhat of the cast of force and spirit, exhibited or attempted in the former mode of expression; and appeared diminutive as force and spirit, exhibited or attempted in the former mode of expression; and might have been objected to as a deterioration, by a person not aware of the reason for the change. Here and there are arrival to the complete the deterioration, by a person not aware of the reason for the change. Here and there an epithet, or a combination of words, bordering on extravagance, has yielded to the dictate of the maturer judgment, or more fastidious taste, or less stimulated feelings, of advanced life, and given place to a somewhat moderated language. The general course of thought is not affected by these minute alterations; except that (as the writer would persuade himself), it is in parts a little more distinctly and palpably brought out. The endeavour has been to disperse any mists that appeared to lie on the pages, that the ideas might present themselves in as defined a form as the writer could give to any of them which had seemed obscure, and ineffective to their object, from indeterminate or involved enunciation. In the revised diction, as in the original writing, he has designedly and constantly avoided certain artificial forms of phraseology, much in conventional use among even good writers; and aimed at falling on the words most immediately, naturally, and simply appropriate to the thoughts.

If his book be of a quality to impart any useful instruction, he will hope that the benefit may be conveyed with perhaps a little more clearness and facility, in consequence of these last corrections it will receive from his hand.